

At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, March 18, 1789.
REDEMPTION.

A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of

H A N D E L,

That were performed at his COMMEMORATION,
In Westminster Abbey, and at the Pantheon.

PART THE FIRST.

Overture to the occasional Oratorio.

CHORUS.

Oh! First Created Beam. — (Sampson.)

Air.—*Mrs. REINHOLD.*

Nasce al bosco. — (Eaius.)

CHORUS.

When his loud Voice. — (Jephtha.)

Air.—*Mrs. CROUCH.*

Where e'er you walk. — (Semele.)

CHORUS.

How excellent thy Name. — (Saul.)

Air.—*Mr. KELLY.*

Speak ye who best can tell. — (Ptolomy.)

Air.—*Mrs. CROUCH.*

Abraham, enough. — (Sufannah.)

Air.—*Miss HAGLEY.*

Jehovah is my Shield. — (Occasional Oratorio.)

CHORUS.

Blest be the Man. — (Joseph.)

Air.—*Mrs. AMBROSE.*

Pious Orgies. — (Judas Macc.)

DOUBLE CHORUS.

He gave them Hail-stones. — (Israel in Egypt.)

Duetto.—*Messrs. REINHOLD & DIGNUM.*

The Lord is a Man of War. — (Israel in Egypt.)

CHORUS.

Moses and the Children of Israel. — (Israel in Egypt.)

Air.—*Mrs. AMBROSE.*

Sing ye to the Lord

DOUBLE CHORUS.

The Horse and his Rider.

PART THE THIRD.

Air.—*Mrs. CROUCH.* Where is this stupendous Stranger? — (Alcina.)

Air.—*Miss HAGLEY.* There beneath a lowly Shade. — (Alexander Balus.)

Air.—*Mr. KELLY.* He was Eyes unto the Blind. — (Siroe.)

Chorus.—Hofannah to the Son of David. — (Athalia.)

Air.—*Mr. REINHOLD.* He was brought as a Lamb. — (Diadamia.)

Chorus.—He Sitteth at the Right Hand of God. — (Te Deum.)

Air.—*Mrs. AMBROSE.* Holy Lord God Almighty. — (Rosalinda.)

Chorus.—Glory be to the Father — (Jubilate.)

After Part I. A Solo on the HARP, by the Celebrated

Madame **K R U M P H O L T Z,**

Being her Fifth Appearance in this Kingdom.

End of Part II. a New Grand Concerto on the Harp.

By Madame **K R U M P H O L T Z,**

TO CONCLUDE WITH

God Save Great George our King!

First Violin by Mr. **S H A W,**

N. B. The BAND, both Vocal and Instrumental, is considerably Augmented with the Boys of

HIS MAJESTY'S CHAPELS ROYAL,

The Choirs of St. Paul's, and Westminster-Abbey.

of more than 130 Performers.